

Fig. 1

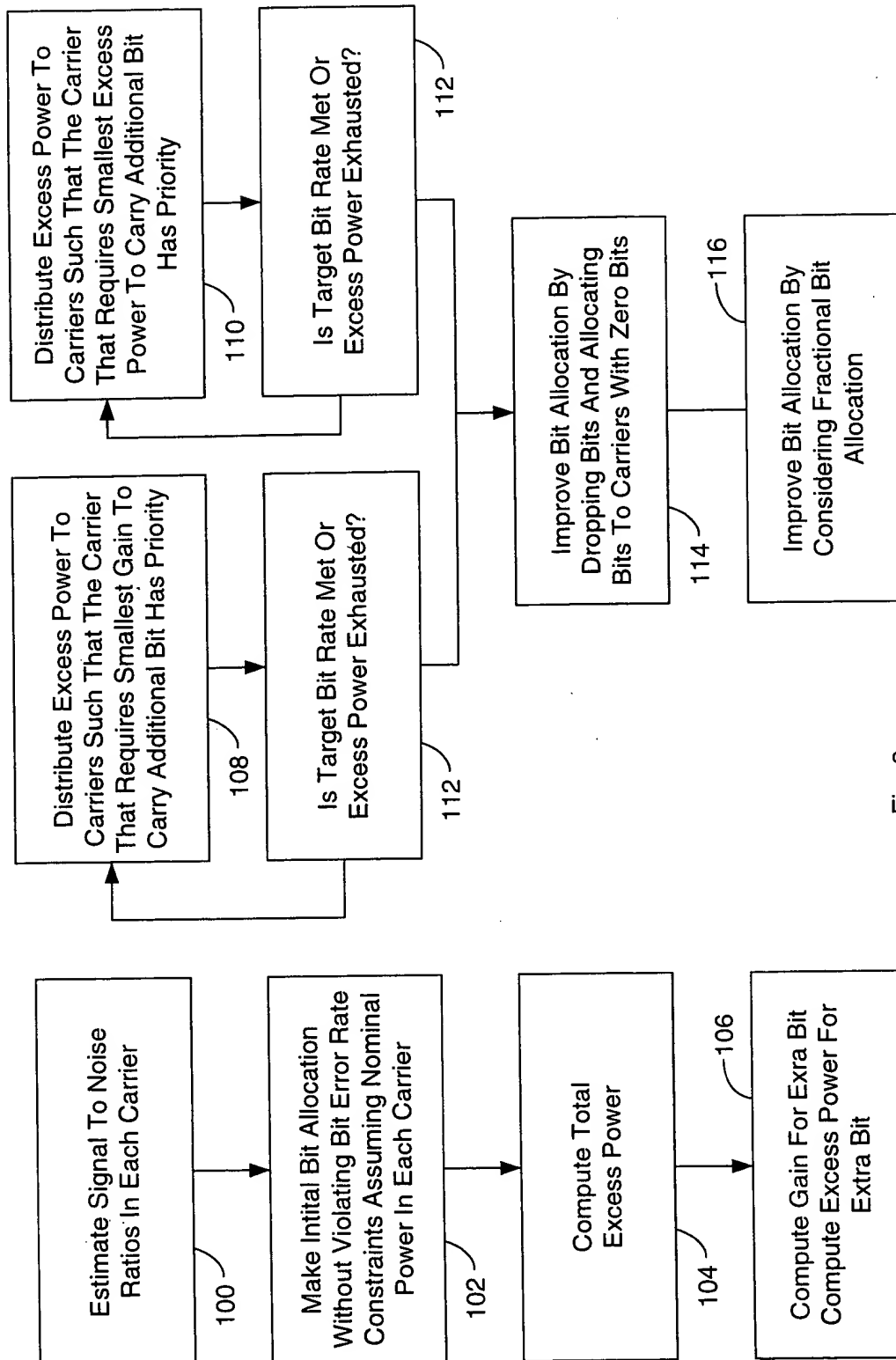


Fig. 2

Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1(0000)	0	1(0001)	1(0000)	1(0001)	1(0010)	0	0	1(0000)	1(0010)

Fig 3.

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Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1(0)	0	1(1)	1(00)	1(01)	1(10)	0	0	1(00)	1(10)

Fig 4.

Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1	0	1	1	0	1	0	0	0	0
		(0101)		(0110)	(1010)		(1011)				

Fig 5.

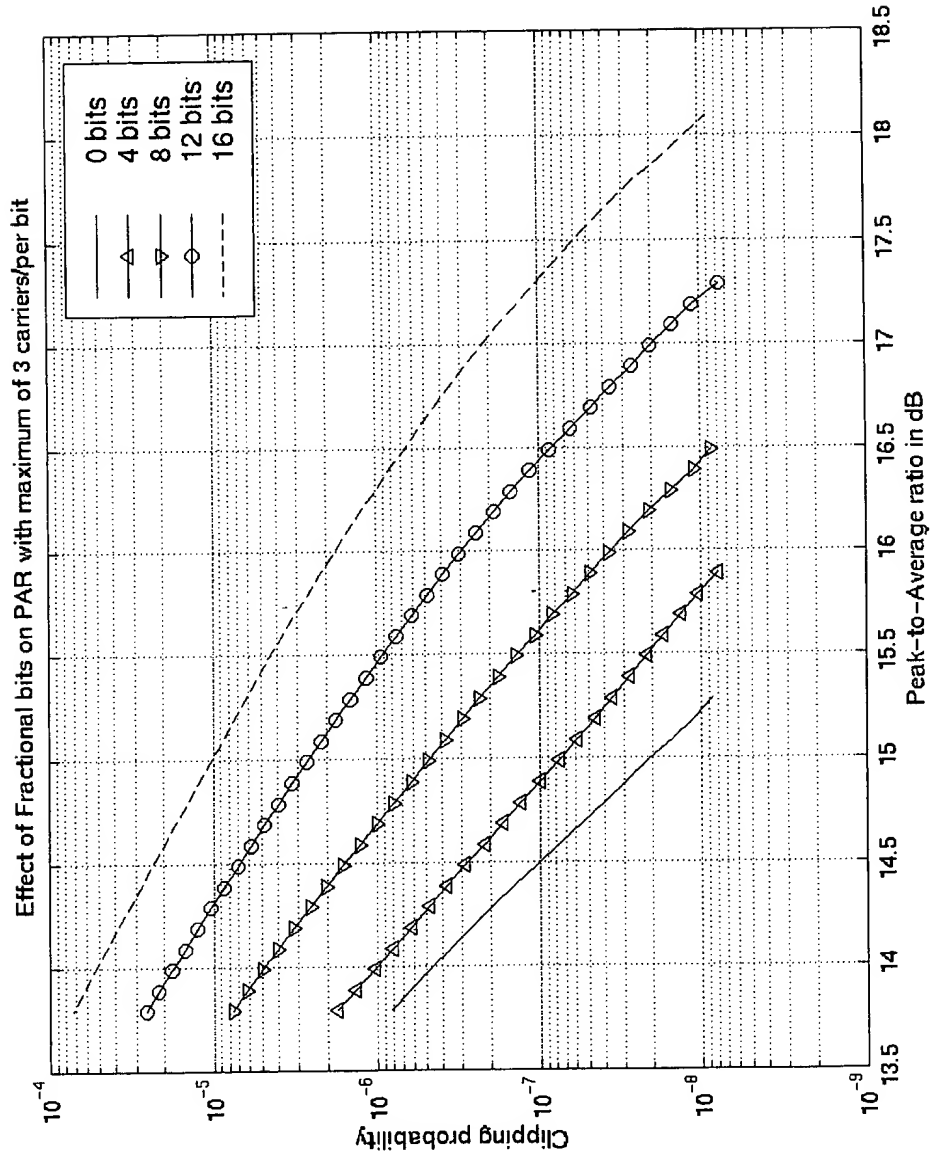


Fig. 6

Fig. 7

